

# AVPhD

The Centre for Material Digital Culture, University of Sussex /University of Brighton  
Symposium

Supported by the AVPHD Network

**Wednesday 4 July 2007**

Lecture Theatre A5, Arts A Building, University of Sussex, Falmer, Brighton

To register please contact [v.a.sammut@sussex.ac.uk](mailto:v.a.sammut@sussex.ac.uk)

## Programme

The aim of this one-day event is to explore approaches to beginning and developing doctoral work that uses the moving image as a major element of a research project at PhD level. We also intend for the day to foster a network of practice-based researchers, both in the region and nationally, which cross disciplinary boundaries and encourage an exchange between people working in different contexts.

- 9:30 **Coffee and Registration**
- 10:00 **Welcome and Introduction**  
Lizzie Thynne, University of Sussex and Dr. Christopher Pierce, University of Brighton, Tony Dowmunt, AVPhD Network
- 10:15 **Keynote Lecture: 'What kinds of knowledge are involved in making?: towards an epistemology of practice-based research'**  
Professor Desmond Bell, Queen's University, Belfast
- 11.00 **Coffee**
- 11:15 **Session 1:** Presentations by PhD students followed by respondent panel. Chair: Lizzie Thynne  
  
Kate Buxey (London Metropolitan University), 'Praha: Journey of a poetic documentary and a practice-based doctorate'  
Fran Apprich (Queen's University), 'A study of experimental sound and its influence on contemporary cinema'  
Sandra Lim (University of Brighton), 'Producing Audio-Visual Inscribed Field Notes in the Everyday Towards Creative Video Practice'  
  
**Discussion/Respondent Panel:** Dr. Caroline Bassett (Sussex), Tony Dowmunt (Goldsmiths), Dr. Christopher Pierce (Brighton), Professor Jonathan Woodham (Brighton).
- 12:45 **Lunch**
- 1:45 **Keynote Lecture: 'Starting an Audio Visual PhD'**  
Dr. Joram ten Brink, University of Westminster
- 2:30 **Session 2:** Presentations by PhD students followed by respondent panel. Chair: Dr. Christopher Pierce  
  
Ken Wilder (Chelsea College of Art and Design), 'The Tactile Screen: the screen as threshold between levels of reality'  
Katherine Nolan (UCCA, Epsom), 'The Narcissistic Erotic'  
Marisa Zanotti (University of Chichester), 'Edges 2, the body in the screen: expanding notions of choreography as a field of practice'
- 4:00 **Tea**
- 4:15 **Discussion/Respondent Panel:** As above.
- 4.45 **Plenary – Future Directions**
- 5.15 **Drinks Reception**

Further information about the Centre for Material Digital Culture may be found at <http://www.sussex.ac.uk/rcmdc/>