

AVPhD Regional Workshop, South Wales and South West England, 2008

UNIVERSITY OF WALES NEWPORT

PROGRAMME

DAY ONE Friday 16th May

9.30 – 10.00 **Registration** - Coffee and biscuits

Flexi space

Rm E16 Self drive screening room

10:00 –10:15 **Welcome & Introduction to Newport AVPhD**

Rm E10

Dr. Coral Houtman Host - Department of Film and Video, University of Wales Newport (UWN)
 Professor John Adams Department of Drama: theatre, film & television University of Bristol
 Dr. Barry Atkins Reader, Games Studies, UWN, introducing Screen Media and Performance Research Group

10:15 – 11:15 **Guest Speaker.** Maureen Thomas. Senior Research Fellow, Churchill College, University of Cambridge - **Practice as Research – New Media, Drama, the international scene**

11.15 – 11.45 Coffee Break

11.45 – 1.15 Parallel Sessions

<p><u>Panel. Practice/Theory/Aesthetics.</u> Chair Prof John Adams University of Bristol Rm E10</p>	<p><u>Documentary/Memory</u> Chair Inga Burrows. Rm E18 (Rm A19)</p>
<p>John Sealey - University of Exeter - Practice Makes Theory</p> <p>Phil Cowan - UWN - Defining the Cinematographer's Contribution to Storytelling: Visual Style & Narrative</p> <p>Clive Myer - Eclectic Films Ltd - theoretical Practice- Diegesis is not a code of Cinema</p> <p>Dr. Andy Smith - UWN - "The Seagull" Video beyond subtext.</p>	<p>Max Schlessor - The mobile-mentary (mobile documentary) project / FILMOBILE network</p> <p>Eve Olney - Dublin Institute of Technology- Soundscapes and Visual Landscapes of the Private Music Archive</p> <p>Adnan Hadzi - Dept Media and Communications, Goldsmiths College, University of London - Deptford TV</p>

1.15 – 2.15 Lunch – Self funded at refectory

2.15 – 3.15 Guest Speaker - Terry Flaxton – University of Bristol - High Definition Aesthetics and Technology

Rm E10

3.15 – 3.45 Coffee Break

3.45 - 4.30 **Guest Speaker - Rowena Goldman -BBC Future Media and Technology.**
Guest Speaker - Dr. Clare Wardle. Cardiff University School of Journalism - Cultural and Media Studies.The BBC and AHRC: A collaborative Partnership.

Rm E10

4.30 - 5.30 Screening/Talk - **Performance Studio /E10 TBC**
 Ian Wiblin and Wyn Mason, University of Glamorgan. Chair Phil Cowan
Collaboration, research and practice: the making of Crossing

5.30 Close

****Conference Dinner (self funded). Meet at The Ship (overlooking Usk in Caerleon) at 7.00pm for meal. Please indicate interest at registration**

DAY TWO Saturday 17th May

9.00 Screening - **An Artist in Aberfan Film, by Chris Morris, Department of**
Rm E16 Documentary, UWN

9.45 Coffee Break

10:00 -11.15 **Parallel Sessions**

Performance Panel – Chair Barry Atkins Rm E10	Ethnography Panel: Chair Humphry Trevelyan Rm E18
Emma Westecott UWN - Games Tools for Women? Dr. Tom Abba. University of the West of England- Embedded Narrative/Emergent Story Matthew Lovett – Creative Sound and Music, UWN- The canonization of recorded improvisations and its impact on performance practice	Dr. Aparna Sharma - University of Glamorgan- Writing Culture Through Montage Deirdre Lynch - School of Media, Dublin Institute of Technology Re-Turning to Elderly Irish Immigrants in London: Multiple Sites, Subjects and Agencies Veronica Vierin - Centre for Transcultural Research and Media Practice, DIT, Dublin- Migrant 'Illegality' and Urban Practices of Social Inclusion: Images from Turin.

11.15 - 11.45 **Coffee Break**

11.45 - 12.30 Guest Speaker - Ceri Sherlock BBC Wales, Commissioning Executive Arts.
Rm E10 Aesthetics and the relationship of the Academy and the Industry

12.30 - 1.15 Case Study. Documentary collaboration, UWN documentary with BBC Wales
Rm E10 Chris Morris (Director)
 Dai Williams (Producer)
 Graduate trainee (tbc)

1.15– 1.45 **Lunch - Self funded at Refectory**

1.45 – 2.30 Round Table Discussion/Open Forum.
Rm E10 Led by Greg Bailey, Dept of Archaeology and Anthropology. University of Bristol - **In the prevailing interdisciplinary climate, how might AV research benefit (or otherwise) from being based other than in media/art departments?**

2.30 – 4.00 **Final discussion session** Chaired by Humphry Trevelyan.
Rm E10 **Invited speakers** - Rowena Goldman, John Adams, Maureen Thomas
 Barry Atkins

4.00 – 4.30 Future directions.

4.00 - 4.30 Closing Wine Reception
Flexi Space