

AVPhD 6

'North': Regional Workshop

Friday 14th September 9.30am – 6pm, Saturday 15th September 9.45am – 5pm

Geoffrey Manton Building, Manchester Metropolitan University, Oxford Road, Manchester, M15 6BH
(Organisers - Jim Aulich, Jane Linden, Robin Nelson)

FRIDAY 14 SEPTEMBER

- 09.30 Coffee and Registration
- 10.00 Welcome and Introduction
- 10.15 **Keynote: 'Art, Science and Digital Media'**
Charlie Gere, Reader in New Media and Director of Research in the Institute for Cultural Research at Lancaster University.
- 11.30 **Methods/Methodologies (1)**
Digital Practices - Applications: Chair - Jane Linden (MMU)
- Eunice Chan** 'Visual Therapy: The effects of image on patients through visual medium'
Mike Golding 'Falsifying Evidence, manipulating the photographic image with regard to site, archive and memory'
Anne Kellock 'Photography as a visual and diverse research method'
- 13.00 Lunch
- 14.00 **Innovations in publishing**
PaR - Ric Allsopp (MMU)
- 15.00 **a) Examiners workshop** | **b) Introduction and screening: *Transfiction***
Tutors only - Robin Nelson (MMU) | Johannes Sjöberg and discussion
- 17.00 Short plenary followed by wine reception

SATURDAY 15 SEPTEMBER

- 09.45 Arrival
- 10.00 **Keynote:**
Andrea Zapp, researcher-practitioner and Route Leader for MA Media Arts at Manchester Metropolitan University
- 11.00 **Methods/Methodologies (2)**
Landscapes and Communities: Chair - Jim Aulich (MMU)
- Lisa Stansbie** 'Multiplicity and Mobilised Place'
Adnan Hadzi 'Deptford.TV'
- plus summary of issues identified - Jane Linden (MMU) and open discussion
- 13.00 Lunch
- 14.00 **Workshop: Modes of Writing for PaR PhDs**
(Robin Nelson *et al*)
- 16.00 Plenary discussion
- 17.00 Close

Examinations Workshop (tutors only)

At previous AVPhD meetings, concern - if not a little anxiety - has been expressed about the logistics as well as the criteria for assessing “practice-as research” PhDs. Prof. Robin Nelson, who has supervised to completion a number of PaR PhDs, has examined even more and is also the author of the “best practice guidelines for PaR PhDs” (see PALATINE and PARIP websites) will introduce and chair a workshop discussion addressing some of the issues involved. The session is restricted to tutors since a frank and open discussion is required and tutors may wish to share in confidence their experience of supervision. However, Prof. Nelson will report back to the plenary session on Saturday 15 September the key points to arise from the discussion.

Questions might include:

- 1) Must students write 80,000 words as well as present their practice? If not, how is the balance between practice and “complementary writing” determined, by whom, and at what stage of the process?
- 2) Is there a template for what must be covered by complementary writing?
- 3) Is there a limit as to the lapse of time between presentation of practice and the submission of complementary writing?
- 4) Is a *viva voce* examination held after the presentation of practice or only after the submission of complementary writing?
- 5) Can anybody examine a PaR PhD and how are externals willing so to do identified?
- 6) How many visits does an examiner make for a PaR PhD and who covers the expenses?
- 7) Can a re-submission of practice be required as part of any “revisions”?
- 8) Does the practice itself have to be “ground-breaking”?
- 9) On what grounds might the practice be deemed to fail? Can a candidate be awarded a PhD even if the practice does not bear out the claim(s) made for it (in the proposal or the complementary writing)?
- 10) Can PaR produce “new knowledge” or is it a matter of “substantial anew insights”? (see Nelson, Robin, ‘Practice-as-Research and the Problem of Knowledge’. *Performance Research*, Vol 11, No 4, December, 2006.

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CHAIRS AND SPEAKERS

RIC ALLSOPP, Principal Lecturer/Research Leader, Department of Contemporary Arts,
Manchester Metropolitan University

<http://www.cheshire.mmu.ac.uk/dca/home/staff/staffDetail.php?id=162>

JIM AULICH, Reader in Visual Culture, MIRIAD

<http://www.artdes.mmu.ac.uk/profile/jaulich>

EUNICE CHAN, MPhil/PhD Research Student, MIRIAD, Manchester Metropolitan University

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CHARLIE GERE, Reader in New Media and Director of Research in the Institute for
Cultural Research at Lancaster University

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MIKE GOLDING, PhD Student, Sunderland University

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ADNAN HADZI, PhD Media and Communications, Goldsmiths College

<http://www.deptford.tv>

ANNE KELLOCK, PhD Student, Arts for Health, MIRIAD, Manchester Metropolitan University

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JANE LINDEN, Programme Leader for MA in Contemporary Arts & Curator of the Alsager Arts Centre Gallery,
Department of Contemporary Arts, Manchester Metropolitan University

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ROBIN NELSON, Professor of Theatre & TV Drama, Department of Contemporary Arts,
Manchester Metropolitan University

<http://www.cheshire.mmu.ac.uk/dca/home/staff/profiles/academic/r-nelson.php#sub>

JOHANNES SJÖBERG,

johannes@factfiction.co.uk <http://www.factfiction.co.uk>

LISA STANSBIE, MPhil/PhD Student, Leeds Metropolitan University

<http://www.zepelinbend.com/archive.htm>

ANDREA ZAPP, Route Leader MA Media Arts, Faculty of Art & Design, Manchester Metropolitan
University

<http://www.azapp.de>

AVPhD 4

FEEDBACK FORM

1. Please circle the definitions that describe you best.

AVPhD Student AVPhD Supervisor AVPhD Examiner AVPhD Tourist
Other

If you are a student, how are you funded?

Self Scholarship AHRC Other- please specify

2. How did you hear about the AVPhD Training Seminars?

Continued

3. Please mark which sessions you attended and rate on a scale of one to five, where 1='irrelevant' and 5='extremely useful'.

Where inspired please say which aspects of the sessions you most and/or least appreciated.

FRIDAY MORNING					
Methods/Methodologies (1) Digital Practices - Applications Attended <i>yes/no</i>	1 <i>irrelevant</i>	2	3	4	5 <i>v. useful</i>
Comment(s)					

FRIDAY AFTERNOON					
Innovations in publishing PaR Attended <i>yes/no</i>	1 <i>irrelevant</i>	2	3	4	5 <i>v. useful</i>
Comment(s)					
Examiners workshop Attended <i>yes/no</i>	1 <i>irrelevant</i>	2	3	4	5 <i>v. useful</i>
Comment(s)					
Introduction and screening: Transfiction Attended <i>yes/no</i>	1 <i>irrelevant</i>	2	3	4	5 <i>v. useful</i>
Comment(s)					

Continued

TEXTS FOR WRITING WORKSHOP

- 1) Matthew Goulish (1999) 'Unwinding Kindergarten'
Performance Research 7 (4) pp 92 – 107

- 2) Robin Nelson (2001) 'Set Map Slip = Palimpsest (working title)'
Performance Research 6 (2) pp 20 - 29