



***theorie cum praxi*: A one day workshop on the materiality of AV theory-practice in Fine Art PhD research.**

Note on confirmed speakers:

Penny Florence is Professor of Fine Art History and Theory and Head of Research Programmes at The Slade School of Fine Art, UCL. She has published widely on fine art, poetry, film and feminist theory. She has also published an interactive version of Mallarmé's poem *Un coup de dés jamais n'abolira le hasard*, and is currently working on another, expanded electronic version, *Foldback Mallarmé*.

Al Rees is co-ordinator of the AVPhD Network and Research Tutor in the Department of Communication Art and Design at the Royal College of Art, where he has been since 1996. He specialises in film studies and artists' film and video. He regularly presents films in art galleries and has curated various screenings and exhibitions. Former chair of the Arts Council Artists' Film and Video Panel, he is on the management and academic advisory panels of the AHRC Centre for British Film and Television Studies. He is a member of the AHRC Postgraduate Awards Panel for art, design and media. He has published *A History of Experimental Film and Video* (1999), which describes the international film avant-garde from the 1920s to present day UK film artists.

John Hilliard is Professor of Fine Art and Head of Graduate Fine Art Media At The Slade School of Fine Art, UCL. An ongoing body of work addresses the specificity of photography as a medium: its uncertainty as a representational device and its status within the visual arts, especially in relation to painting, cinema and commercial photography. A monograph, *The Less Said The Better*, was published by Verlag das Wunderhorn (Heidelberg) in 2003. Recent solo exhibitions include ARTRA Galleria, Milan and Genoa, 2004, with Jemima Stehli and Studio D'Arte Contemporanea Dabbeni, Lugano, 2005.

Anita Ponton completed her doctorate in fine art at Goldsmiths College. Her performance work has been exhibited/performed internationally, encompassing events and shows at the ICA London, the Venice Biennale and the Liljevalch Kunsthalle, Stockholm. <http://www.anitaponton.com/>

Nancy Mauro-Flude is an artist working with experimental media and performance. Formal roles include: Honorary Researcher in Electronic Media Slade School of Fine Art, participant in the Patching Zone v2 : Transdisciplinary Lab, and co-founder of Moddr_ a FLOSS&Lab WORM Rotterdam. Her work explores 'Networked Performance: encoding experience, migratory bodies and transmission based aesthetics'.

Wojciech Kosma from RDP - Research Development Programme a programme devoted to developing research within the context of contemporary art. In 2007/2008 group the approaches vary from artist willing to examine how their practice can be brought into academia to those willing to work without either pressure of studying at degree awarding programmes or art market. The practice of the students include installation art, sculpture, photography, graphics, new media and sound art. <http://www.wojciechkosma.com>

Steven Eastwood is an artist, filmmaker and writer. He is currently Senior Lecturer in Film & Video at the University of East London. He obtained his Ph.D from UCL The Slade in 2007.

Martin John Callanan is a European researcher, and artist, exploring notions of citizenship within the globally connected world. Concerns include information, data, and knowledge. Letters 2004 - 2006; published in March 2007 by Book Works

Slade Ph.D students:

Laura Cinti practicing artist working within the intersections of art and biology. As well as exhibiting and speaking internationally her works have been featured in publications including New Scientist, USA Today, The Scotsman, Next (Michael Crichton), New York Times and Wired, she is co-founder of c-lab - an artistic platform that engages in critical and contemporary amalgamations of bio- and electronic art and currently, a PhD candidate at UCL (Slade School of Fine Art).

Laura Malacart is a visual artist and lecturer based in London. She works across media: photography, text, sound and performance, and her practice can be conceived in conversation with critical theory, which in turn she uses in her writing practice on independent film. Her work has been exhibited in the UK, Europe and the US.

Anna Tchernakova is currently a PhD candidate at The Slade School of Art. Trained as a film director in the acclaimed National Film Institute (VGIK) in Moscow, Anna Tchernakova has worked as a writer, film director and producer since 1993. Her films have participated in international film festivals including Tokyo, Berlin and Montreal.

Maija Timonen is a writer and filmmaker based in London. She is currently a PhD candidate at The Slade School of Art. Organized and hosted by The Slade School of Fine Art, UCL. An AHRC funded AVPhD Network event.

Veronica Vossen is a practice-related research student at Slade, working with lens and time-based media.



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