

**Julian Henriques**

**Developing a Sound Methodology: Investigating the Jamaican Dancehall Sound System Session as an example**

This presentation outlines a 'sound methodology,' that is a way of 'thinking through sound,' that I am developing through my investigation, based on observation, filming and interviews, with participants in the Jamaican Dancehall scene. Starting with a short DVD film of Sound System Session, or Bashment, the research process and the scope of the investigation are outlined. From this some particular examples of the research questions and findings are identified, such as for example, the performance techniques of the DJ and Selector, and the experience of the Crowd (audience) in the Session. These are then used to illustrate the particular characteristics of a sound methodology, including an emphasis on the propagation of events, spatial and temporal specificities, assemblages and rhythms. It is hoped that this methodological approach might be of use, not only for other auditory subjects, but also for what appear as entirely 'visual' objects.