

AVPhD April Fools Delegate List

(*member of AVPhD Steering Group)

Name and contact	Institution	Role	Doctoral Experience
Sarah Bowen s.l.bowen@leedsmet.ac.uk	Northern Film School, Leeds Metropolitan University	Senior Lecturer	
Dr Joram ten Brink* tenbrij@wmin.ac.uk	CREAM (Centre for Research and Education in Art and Media), University of Westminster	Reader in Film and head of PhD programme	Supervisor Examiner
Geoff Brunell g.brunell@uel.ac.uk	Department of Fine Art, University of East London	Programme Leader for Professional Doctorate Fine Art	Supervisor Examiner
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Prof Ian Christie* i.christie@bbk.ac.uk	School of History of Art, Film and Visual Media, Birkbeck College, University of London	Professor of Film and Media History, Director of London Screen Study Centre	Supervisor Examiner
Peter Cobb cobb@uel.ac.uk	Department of Fine Art, University of East London	Subject Director Fine Art & DAVC (Digital Arts and Visual Communication)	Supervisor Examiner
Dr Sarah Cooper sarah.cooper@kcl.ac.uk	Department of Film Studies, Kings College	Senior Lecturer	Supervisor Examiner
Tony Dowmunt* t.dowmunt@goldsmiths.ac.uk	Department of Media & Communications, Goldsmiths College	Course Convenor for MA Screen Documentary	Supervisor
Graham Evans evansg@wmin.ac.uk	Department of Media Art and Design, University of Westminster	Senior Lecturer	Supervisor
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Dr Rachel Garfield rachel.garfield@talk21.com	Department of Art, Goldsmiths College	Lecturer in Fine Art	Examiner
Cheryl Grant	Northern Film School,	Senior Lecturer	

c.grant@leedsmet.ac.uk	Leeds Metropolitan University	Producing and Festival Programming	
Dr Nick Haeffner n.haeffner@londonmet.ac.uk	Department of Art, Media and Design, London Metropolitan University	Senior Lecturer in Communications	Supervisor
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Melanie Jackson m.a.jackson@wimbledon.arts.ac.uk	University of the Arts London, Wimbledon College of Art	Pathway Leader Fine Art Print and Digital Media	
Dr Alison Kahn alison@oadf.co.uk	OADF (Oxford Academy of Documentary Film)	Director of OADF/Anthropologist	
Gary Kildea gary.kildea@anu.edu.au	Australian National University	Filmmaker/Lecturer	Supervisor
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Dr Alisa Lebow* al34@nyu.edu	School of Arts, Brunel University	Course Convenor for MA in Documentary Practice	Supervisor
Prof Jane Lewis lewisjm@westminster.ac.uk	University of Westminster	Dean of the School of Biosciences	Supervision Examination
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Prof Robin Nelson* r.a.nelson@mmu.ac.uk	Department of Contemporary Arts, Manchester Metropolitan University	Research Professor of Theatre and TV Drama,	Supervision Examination
Gail Pearce* g.pearce@rhul.ac.uk	Media Arts, Royal Holloway, University of London	Lecturer	Supervision
Dr Malcolm Quinn m.quinn@wimbledon.arts.ac.uk	Research Centre, Wimbledon College of Art, University of the Arts London	Reader and Research Coordinator	Supervisor Examiner
Al Rees* al.rees@rca.ac.uk	Department of Communication, Art and Design, Royal College of Art	Research Tutor,	Supervisor Examiner

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Rosie Thomas* thomasr@wmin.ac.uk	Department of Media, Arts and Design, University of Westminster	Reader in Art and Media Practice and Director of CREAM	Supervisor Examiner
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Dr James Walters j.r.walters@bham.ac.uk	University of Birmingham	Lecturer in Film and Television Studies	
Rodney Wilson mundiquewilsons@yahoo.co.uk	Freelance Television Producer (BBC and EBU)		Examiner
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Dr Mark Bartlett mark@globalpostmark.net	San Francisco Art Institute, California College of Art	Associate Professor, Graduate Studies, thesis advisor for Architecture and Fine Arts	Supervisor Examiner

Note from AVPhD Administrator, Zemirah Moffat: to the best of my knowledge all of the above information is correct as of April 1st 2008.