

AVPhD April Fools*

Supervisors and Examiners Forum

1st April 2008, The Clore Management Centre, Birkbeck College, London

Since the big recruitment drive for practise-led PhDs just over 5 years ago, a critical mass of AVPhD vivas are taking place and with them the first successes and failures. This April Fools day our AHRC funded AVPhD network coordinators invite all potential and experienced supervisors and examiners of audio-visual practice-led doctorates to explore:

- What are the rules and regulations?
- What ought the student to produce at an upgrade?
- When should they transfer from MPhil to PhD?
- How should the practice and written thesis relate?
- Should the practice be seen first?
- Should there be two vivas: one for the practice, one for the theory?
- How *professional* should the practice be?
- Who is qualified to examine?
- What are the practical, financial and institutional barriers?

The purpose of this forum is to be a networking and training event where experiences can be aired and alliances forged. Led by experienced supervisors and examiners drawn from the AVPhD steering group and network, the morning focuses on *Examination* and the afternoon *Supervision*. The day ends with a plenary where motions can be raised for steps that need to be taken to secure a critical and vibrant mass of successful audio-visual practice led PhDs.

The day will take place in the fully accessible Clore Management Centre, Birkbeck College London, 10am-6pm Tuesday 1st April 2008, and will continue into the evening with food and conversation. At the beginning of the day a comprehensive delegate list will be given with contact details, institutional affiliation and supervisory/examination experience (if permitted). There will be a very good lunch and a very good dinner with extended coffee breaks in between. The day's discussions will be transcribed and each delegate will receive a copy shortly after the event, by email. The registration fee is £50 and is open to all potential and experienced supervisors and examiners of audio-visual practice led PhDs.

For full details, further questions and/or to register please contact Zemirah Moffat at avphd@mac.com.

In order to secure a place, please register by close of day Friday 14th March 2008.

The **AVPhD Steering Committee:**

[Joram ten Brink](#), University of Westminster

[Ian Christie](#), Birkbeck College

[Tony Dowmunt](#), Goldsmiths College

[Alisa Lebow](#), Brunel University

[Cahal McLaughlin](#), University of Ulster

[Robin Nelson](#), Manchester Metropolitan University

[Gail Pearce](#), Royal Holloway University

[Al Rees](#), Royal College of Art

[Rosie Thomas](#), University of Westminster

* Please note that the 1st of April was chosen purely on its temporal merits and not in anyway to jest at the incredibly serious nature of AVPhDs.