

AvPhD Scotland event: First-person filmmaking

Location:

Edinburgh College of Art

Date(s):

14 March 2008 00:00 - 15 March 2008 00:00

The event explores links between practice-based moving image research and postgraduate study, with special emphasis on the theme of first-person filmmaking.

Please note: attendance at this event is free of charge on a first-come-first-served basis. **Friday 14th March**

10 am - 11.15 am: Keynote 1 John Adams (Bristol University): 'Determining the research screenwork: some challenges in writing alongside practice' 11.30 – 12.30pm: Panel 1 - student and recently graduated student work Holger Mohaupt (Duncan of Jordanstone), Charlotte Goevert (University of Aberdeen); chair: Jonathan Murray (Edinburgh College of Art) LUNCH (12.30pm - 2pm)

2.00 – 3.30pm: Panel 2 - Creative practice as part of academic research: do we need to develop alternative tools? Jean Baird (Nottingham Trent), Susan Melrose (Middlesex University); chair: Sophia Lycouris (Edinburgh College of Art)

TEA (3.30 – 3.45pm) 3.45 – 5.00pm: Screening & filmmaker's talk : Alan Marcus (University of Aberdeen) + In Place of Death (2008, 30 mins) DRINKS **Saturday 15th March** 10 am - 11.15 am: Keynote 2: Rod Stoneman (Huston School of Film & Digital Media, NUI Galway), 'Research and the Work of Art' 11.30 – 1.00pm: Panel 3 – First-person filmmaking: Doug Block (filmmaker), Alisa Lebov (Brunel University), Amy Hardie (Edinburgh College of Art); chair: Noe Mendelle (Edinburgh College of Art) LUNCH (1pm - 2pm) 2.00 – 3.00pm: Panel 4 - student and recently graduated student work Kofi Boateng (Screen Academy Scotland); Dana Cooley (Edinburgh College of Art); chair: Tony Dowmont (Goldsmiths) TEA (3.00-3.15pm) 3.15- 4.00pm: Closing plenary