

AVPhD3

Friday 27th October 9.30am-6pm, Saturday 28th October 10am-5pm
Birkbeck College, 43 Gordon Square, London, WC1H 0PD

FRIDAY 27TH OCTOBER

- 9.30am** **COFFEE & REGISTRATION**
- 10** **Introduction** Tony Dowmunt, *Goldsmiths College*
- 10.15** **Interdisciplinarity: problems and potentials** chaired by Paul Halliday, Goldsmiths College, with presentations from current and past students
- 11.45** **COFFEE BREAK**
- 12.15pm** **Publication Opportunities** Jon Dovey, Bristol Uni, introduces ScreenWork, a DVD publication for practice based research and peer review
- 1** **LUNCH**
- 2** **Funding Focus** Robert Keegan, AHRC, joins Al Rees, Royal College of Art, and Prof Ian Christie, Birkbeck College, to explain and answer your funding questions.
- 3** **Mirror Mirror** 58' film. dir. Zemirah Moffat, Westminster University 50% of an AVPhD filmically exploring the natures of looking, questioning and judging as they play in a utopian world of shifting genders and sexualities. Followed by **Q&A. Lecture Theatre**
- OPEN SURGERY**
If you would like to test out a PhD proposal, showcase some work or have any further questions about funding or anything else, please come and ask the AVPhD panel, consisting of supervisors and examiners of AVPhDs. **Break-Out Room**
- 4.30-5pm** **Planet AVPhD** introduction and showcase of www.avphd.ac.uk

SATURDAY 28TH OCTOBER

- 9.30am** **TEAS AND COFFEE**
- 10** **Growing Pains** 41' film. dir. Cecile Øien, Manchester Uni. "Invisible/Visible: Ethnic and gender identity among Angolan women in Lisbon" followed by **Q&A**
- 11.15** **Ethnography and Film** Three short sharp presentations from current AVPhD students: Gary Anderson, Plymouth Uni *Politicising a Film Practice: Home Movies*; Julie Angel, Brunel Uni, *Anthropology of Space*; Johannes Sjöberg, Manchester Uni *The Ethnofiction of Theory and Practice in São Paulo*. Chaired by Rosie Thomas, Westminster Uni **Lecture Theatre**
- Cover to Cover Workshop**
Prof Ian Christie, Birkbeck College, breaks down the written thesis into manageable chunks. **Break-Out Room**
- 1pm** **LUNCH**
- 2** **Practice as Research, Models and Examples** Prof Robin Nelson, Manchester Metropolitan Uni, offers a model for practice-based research. Followed by 3 presentations on **Exhibition and Installation**: Adam Kossoff, Royal College of Art, *Angles of Projection*; Lia Chavez, Goldsmiths College, *From Representation to Presentation*; Patrick Tarrant, Queensland University of Technology *New Media-Enabled Participatory Cinema*. Chaired by Al Rees, Royal College of Art
- 3.20** **COFFEE AND TEAS**
- 3.40** **Practice as Research Q&A** Robin Nelson, Adam Kossoff, Lia Chavez and Patrick Tarrant Chaired by Al Rees, Royal College of Art
- 4.30** **Feedback and Future** The next two years, plans, aims and objectives!
- 5** **WINE RECEPTION**

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CHAIRS AND SPEAKERS

GARY ANDERSON, PhD candidate, School of Media and Photography, University of Plymouth
<http://www.homepages.ucl.ac.uk/~ucwagpa/biographis/garyanderson.htm>

JULIE ANGEL, PhD candidate, Screen Media Research Centre, Brunel University
<http://www.brunel.ac.uk/about/acad/sa/artresearch/smrc/students> www.julieangel.com

DR JORAM TEN BRINK, Head of Doctoral Studies, Centre for Research and Education in Art and Media, University of Westminster <http://www.wmin.ac.uk/mad/page-1163>

LIA CHAVEZ, PhD Candidate, Fine Art, Goldsmiths College, University of London www.liachavez.com

PROF IAN CHRISTIE, Anniversary Professor of Film and Media History, Birkbeck College, University of London <http://www.bbk.ac.uk/hafvm/research/staff/staffMembers/ChristieIan>

JON DOVEY, Reader in Screen Media, Department of Drama, University of Bristol
http://www.bris.ac.uk/drama/staff_research/jon_dovey/

TONY DOWMUNT, Course Convenor for MA in Screen Documentary, Media and Communications, Goldsmiths College, University of London <http://www.goldsmiths.ac.uk/departments/media-communications/staff/dowmunt.php>

PAUL HALLIDAY, Course Leader, MA Photography and Urban Cultures, Department of Sociology, Goldsmiths College, University of London <http://www.goldsmiths.ac.uk/cucr/html/staff.html#14>

ROBERT KEEGAN, Programme Manager for Collaborative Doctoral Awards, AHRC

ADAM KOSSOFF, PhD Candidate, Communication Art and Design, Royal College of Art, University of London http://www.rca.ac.uk/pages/research/adam_kossoff_700.html

ZEMIRAH MOFFAT, PhD Candidate, Centre for Research and Education in Art and Media, University of Westminster <http://www.wmin.ac.uk/mad/page-1348>

PROF ROBIN NELSON, Department of Contemporary Arts, Manchester Metropolitan University
<http://www.cheshire.mmu.ac.uk/dca/home/staff/profiles/academic/r-nelson.php#sub>

CECILE ØIEN, PhD candidate, Granada Centre for Visual Anthropology, University of Manchester
http://www.socialsciences.man.ac.uk/socialanthropology/postgraduate/courses/Student_thesis_topics.htm

AL REES, Research Fellow, Department of Communication Art and Design, Royal College of Art
http://www.rca.ac.uk/pages/research/al_rees_445.html

JOHANNES SJÖBERG, PhD candidate, Drama, University of Manchester <http://www.faktafiktion.se/eng/>

PATRICK TARRANT, PhD candidate, Queensland University of Technology <http://patrick-tarrant.com/>

ROSIE THOMAS, Reader in Art and Media Practice and Director of the Centre for Research and Education in Art and Media, University of Westminster <http://www.wmin.ac.uk/mad/page-772>